

# TY ROBERTS

U.S.A - 512.799.9540 | ty\_roberts@mac.com | 2300 Willow Street | Austin, Texas 78702

Argentina - 15.3296.3186 | ty@hechoencine.com | Cacique Cumbay 630 | Bariloche, Rio Negro, Argentina 8400

## PRODUCTION EXPERIENCE

### **TOURGIGS**

**6.11-Present**

#### *Co-Founder and Creative Director*

In charge of the direction and postproduction of all live music concert productions.

### **PIRATAS, PASTORES Y EMPRENDEDORES**

**5. 11**

#### *Director of Photography*

Television series shot and produced for the National Digital Television Channel of Argentina.

### **THESE WILD PLAINS**

**4.11**

#### *Writer/Director*

Shot film produced and directed outside of Bariloche, Patagonia, Argentina, premiering late 2011.

### **REAL WORLD/ ROAD RULES CHALLENGE**

**2.11**

#### *Camera*

Cameraman for the final challenge shot in Patagonia, Argentina produced by Bunim/ Murray for MTV.

### **DON'T GO THERE**

**1.11**

#### *Field Producer & Camera*

Discovery Channel pilot with Trace Crutchfield exploring the dangers of off-the-beaten path tourism shot in Acapulco, Mexico about the current drug war, produced by Park Slope Productions.

### **EL DESAFIO**

**11.10**

#### *Writer, Producer & Director*

Directed commercial spot for the El Desafio golf & polo club located in San Martin de los Andes, Patagonia, Argentina owned and managed by Greg Norman and Hicks Trans-American Partners.

### **VICE BROADCAST SYSTEMS**

**11.10**

#### *Camera*

Shooter for soccer series "We Are Eleven" filmed in Argentina for VBS.TV.

### **MADE-IN THE YUNGAS**

**10.10**

#### *Co-Producer, Director & Camera*

Directed/ Shot informational spot for sustainable products division of "PROYUNGAS" a biosphere and nature reserve encompassing more than 4 million acres in northern Argentina.

### **THE TRIPLE FRONTIER (aka. Sleeping Dogs)**

**8.10-11.10**

#### *Head Location Scout*

Developed preliminary scout plan and guided the director's scout of the forthcoming feature film by Kathryn Bigelow and Mark Boal to be produced by Paramount Pictures.

### **ARGENTINA OUTFITTERS**

**7.10**

#### *Producer, Camera & Director*

Responsible for all creative for a reality-style documentary shot for a private client currently being marketed for possible television distribution.

<b>THE SHALLOW GRASS</b>	<b>2.10-5.10</b>
<i>Screenwriter</i>	
Adapted screenplay from the 1968 Texas Book of Letters award-winning novel, "The Shallow Grass" written by Tom Horn.	
<b>THE ROGUE FILM SCHOOL</b>	<b>1.10</b>
Hand-selected by legendary director Werner Herzog to participate in the first ever Rogue Film School and seminar on writing, producing and directing under extreme conditions.	
<b>THE WATER by JOHNNY FLYNN</b>	<b>9.09</b>
<i>Writer &amp; Director</i>	
Directed, shot and produced music video for upcoming single for Johnny Flynn's, 'The Water'.	
<b>THE MAGICAL WORLD OF PATAGONIA</b>	<b>2.09-11.09</b>
<i>Producer (in-development)</i>	
Part of the team who developed the original idea & produced   developed the documentary feature film about Patagonian flora & fauna to be produced by Walt Disney Studios and Disney Nature.	
<b>THE PATH OF THE CONDOR</b>	<b>4.07-12.09</b>
<i>Executive Producer</i>	
Producer of the independent feature documentary film about the flight and behavioral patterns of the Andean Condor narrated by Viggo and sold to Discovery Channel Networks (Asia) in 2010.	
<b>POKER STARS</b>	<b>3.09</b>
<i>Director of Photography</i>	
DP for commercial vignettes for ESPN & Poker Stars tournament "Poker Tips".	
<b>JOHN CARTER OF MARS</b>	<b>2.09</b>
<i>South American Location Scout</i>	
Scouted and wrote feasibility studies for all locations in northern Argentina and Chile for the Walt Disney Studios feature film to be directed by Andrew Stanton.	
<b>WAY OF LIFE</b>	<b>1.09</b>
<i>Argentina Local Producer &amp; Additional Camera</i>	
Argentina producer/ adtl shooter for the Discovery HD Theatre series produced by Craterlion Productions.	
<b>B-SIDES &amp; RARITIES SHOW</b>	<b>12.08</b>
<i>Producer, Director &amp; Camera</i>	
Creator of Internet show for Spin Earth, filmed with musician Juana Molina.	
<b>PARTNERSHIPS FOR TECHNOLOGY</b>	<b>11.08</b>
<i>Argentina Production Services</i>	
Argentina production management for the Microsoft documentary/ industrial film.	
<b>LA BLOGOTHEQUE</b>	<b>10.08</b>
<i>Director &amp; Camera</i>	
Made numerous <i>Take Away Shows</i> with Johnny Flynn, Jose Gonzales, O'death & Sound Team.	
<b>THE RANGERS APPRENTICE</b>	<b>4.08-6.08</b>
<i>Location Management &amp; Scout</i>	
Managed, scouted and wrote feasibility studies in Argentina for the development stage of <i>United Artists</i> feature film based on a book series of the same name, to be directed by Paul Haggis.	

**CHRONICLES OF NARNIA: VOYAGE OF DAWN TREADER** 2.08-4.08  
**Location Scout**  
Scouted and wrote feasibility studies in Argentina for the pre-production phase of the *Walt Disney Studios* feature film based on a book series of the same name.

**YALLWIRE PRESENTS** 9.07-2.08  
**Producer, Director & Camera**  
Developed, directed and produced the hit series, '*Yallwire Presents*' for Yallwire.com.

**TY MURRAY'S CELEBRITY BULL RIDING CHALLENGE** 9.07-10.07  
**Producer & Camera**  
CMT reality series based on the schooling of celebrity contestants for what will become the greatest rides of their lives...8 seconds on a 1200 lb bull, produced by *Mess Media*.

**BOOTLEGGERS BANQUET** 10.06-03.07  
**Writer, Producer & Director**  
Non-scripted television pilot on the Austin Music scene providing a backstage pass to your favorite shows, documenting an artists' Austin experience. Filmed at Stubbs with *Robert Randolph*.

**QUEEN OF THE FOREST - SPIRIT OF THE WILD** 9.06-11.06  
**Co-Writer, Producer & Director**  
Non-scripted hunting show airing on *The Outdoor Channel* with hosts *Shemane & Ted Nugent* as they drill hunting & survival techniques into the heads of six female contestants.

**WANTED: TED OR ALIVE** 8.06-9.06  
**Producer & Camera**  
Produced various segments for the *Outdoor Life Network* reality series where the motor city madman, *Ted Nugent*, teaches city-slicker kids how to make it in the great outdoors.

**VICE BROADCAST SYSTEMS** 11.06-01.07  
**Camera**  
Travel and journalistic series shot around Latin America for *Vice Films and MTV Networks* with host/producer *Trace Crutchfield*. Shot El Dorado, Venezuela and Bolivian series.

**THE CHRONICLES OF NARNIA: PRINCE CASPIAN** 6.06-7.06  
**Argentina Location Scout**  
Scouted locations throughout Argentina for the Walt Disney/ Walden Media produced feature film.

**LUZ DEL MUNDO** 2.06-6.07  
**Writer, Producer & Director**  
Short film based on the final hours of Beatnik icon *Neal Cassady* who died in Mexico in 1968. Was lead writer, producer and director of the film which premiered at the Expression en Corto festival in San Miguel de Allende, Mexico in 2007.

**YA BASTA** 7.05-5.07  
**Director of Photography**  
Documentary feature film about the wave of violence, kidnappings and insecurity in Mexico City produced and directed by author and psychologist Ricardo Ainslie.

**RECAPTURING CUBA: AN ARTISTS JOURNEY** 12.05  
**Camera**  
Additional camera footage shot on location in Havana, Cuba, produced by Trinity Films for PBS .

<b>LOST &amp; FOUND IN MEXICO</b>	<b>9.04-6.06</b>
<i>Director of Photography</i>	
Documentary film about the transformation of “gringos” looking for a new start in old Mexico produced and directed by psychologist Caren Cross.	
<b>RIDE AROUND THE WORLD</b>	<b>7.05-9.05</b>
<i>Associate/ Field Producer (Mexico)</i>	
IMAX film about the cowboy cultures of the world. Scouted and prepped for Veracruz, Mexico segment, produced by Trinity Films.	
<b>WELCOME TO THE NEIGHBORHOOD</b>	<b>1.05-2.05</b>
<i>Segment Producer</i>	
Was a games segment producer for the highly controversial <i>ABC</i> reality series which never aired due to lawsuit threats from fair-housing charters.	
<b>SURVIVING NUGENT: THE TED COMMANDMENTS</b>	<b>11.04-12.04</b>
<i>Segment Producer &amp; Camera (B-Roll)</i>	
A <i>VH1</i> reality original with <i>Ted Nugent</i> as he puts a group of lost city kids through a series of tests and challenges in hopes of winning big dollars. Worked directly with writers and producers.	
<b>THE WILD RULES</b>	<b>5.04-6.04</b>
<i>Associate Producer &amp; Camera</i>	
Extreme outdoor adventure reality series for <i>ESPN</i> produced by Mess Media.	
<b>THE ALAMO</b>	<b>1.04-5.04</b>
<i>Camera &amp; Production Assistant</i>	
Production and Camera Production Assistant for the 35mm feature film produced by Walt Disney Studios directed by John Lee Hancock.	
<b>ANYTHING ELSE</b>	<b>9.03-10.03</b>
<i>Production Assistant</i>	
Production assistant (day player) for the feature film directed by Woody Allen.	
<b>THE FOUR AIMS</b>	<b>9.00-4.01</b>
<i>Writer, Producer &amp; Director</i>	
Wrote, developed and directed short film based on an oilman gone awry and his flight to Patagonia, Argentina. Wrote feature film screenplay.	
<b>THE ECO-CHALLENGE BORNEO</b>	<b>9.00-10.00</b>
<i>Camera Assistant/ Cameraman</i>	
<i>USA Networks</i> production of the adventure race produced by <i>Mark Burnett</i> in Malasian Borneo.	
<b>THE ECO-CHALLENGE ARGENTINA</b>	<b>11.99-12.99</b>
<i>Race Passport Control</i>	
<i>Discovery Channel</i> series produced in Patagonia Argentina by <i>Mark Burnett Productions</i> .	

## **EDUCATION**

<b>The Rogue Film School</b> , Film Certificate	2010
<b>New York University</b> , Film Production Certificate	1999
<b>The University of Texas at Austin</b> , B.A. in Business-Economics	1997
<b>Universidad de Valle de Mexico</b> , Spanish Program Certificate	1996

## **OTHER NOTABLES**

**Camera Savvy:** Sony EX-1/ Z1/ F800/ F900 Cine Alta, Panasonic HVX & HDX, Canon 7D/5D, Arri III/435, Panavision Platinum & Gold. Worked in all formats as camera operator & all HD formats as Director of Photography.

Specialty in Texas and Latin America. Fluent in Spanish. Camera aficionado. Final Cut Pro editor. Avid reader and screenwriter. Dirt roads traveler and big city enthusiast. Southern cone specialist. Outdoorsman and fly-fisherman.

To see some of Ty's work check out: [www.hechoencine.com/hecho](http://www.hechoencine.com/hecho) OR [www.vimeo.com/hechoencine](http://www.vimeo.com/hechoencine)